1901
July22
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CATALOGUE OF

A Valuable Collection of

MODERN ETCHINGS,

The Property of a Gentleman, deceased,

COMPRISING

Artists' Proofs

After J. L. E. MEISSONIER, J. F. MILLET, COROT, DAUBIGNY, F. ROYBET, and others of the French School;

AND

Choice Modern Etchings and Engravings

After J. L. E. MEISSONIER, A. H. HAIG, SIR E. LANDSEER, J. HOPPNER, R.A.

AND

Line Engravings after the Old Masters,

From Various Private Sources:

[Neil Arnot] [Mrs. Farmer]

WHICH

Will be Sold by Auction by

L.59394

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 22, 1901.

AT ONE O'CLOCK PRECISELY.

May be viewed the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 22, 1901,

AT ONE O'CLOCK PRECISELY.

In the Folio.

1 . .	1	Miscellaneous Engravings, coloured plates, small portraits; &c.	32	Bihn
2 . 8 .	2	Angelica Kauffman, as "Design," by T. Burke; and Others, after Stothard	6	Rimell
1 . 12 .	3	Winter, after A. Kauffman, by Bartolozzi—*printed in red*		Lauser.
— 10 .	4	Landscapes, after Zuccarelli and Claude; &c.	15	Bihn.
2 . 12 . 6	5	La Contredanse; and Others, after Watteau; &c.	5	do
— 18 .	6	The Reading Magdalen, after Correggio; The Madonna and Child, after Murillo; and Others	6	Loefflet
	7	The Immaculate Conception, after Murillo, by Eichens; and Two others	3	
— 8 .	8	The Marriage of St. Catherine, after Correggio, by Felsing; Madonna del Lago, by Longhi; and Another—*proofs*	3	Arnott.
	9	The Marriage of the Virgin, after Raffaelle, by G. Longhi		do
— 6 .	10	Madonna di San Sisto, after ditto, by F. Muller		
— 14 .	11	The Immaculate Conception, after Murillo, by A. Bridoux—*proof before letters*		Loefflet.

1 . 14 . 12 The Last Supper, after L. da Vinci, by R. Morghen — Davies

— 14 . 13 Engravings, after W. Etty, R.A.; and Ary Scheffer—*proofs* 4 — Arnot.

14 The Prison Window, after J. Phillip, R.A., by T. O. Barlow—*artist's proof*

1 . 5 . 15 Horses at a Fountain, after Sir E. Landseer, by J. H. Watt—*first state* — do.

17 . 6 . 6 16 Beauty's Bath, after ditto, by S. Cousins, R.A.—*first state, signed by the painter* — Turner.

— 5 . 17 The Slide, after T. Webster, R.A., by R. Graves—*artist's proof*; and Another 2 — Arnot.

— 14 . 18 A large portfolio, with leaves — do.

The Property of A GENTLEMAN, deceased.

ETCHINGS—*Unframed.*

4 . . 19 The Dutch Smoker; and The Fisherman, by and after J. Israels—*artist's proofs* 2 — Stollen

— 10 . 20 La Fiancée, after Lefebvre, by Champolion; and Farewell, after A. Stevens, by Lefort—*remarque proofs* 2 — do.

1 . 1 . 21 Salomé, after Regnault, by C. Waltner—*remarque proof, on vellum* — do.

1 . 1 . 22 Salomé, after A. Stevens, by Courtry—*remarque proof, on vellum*; and First Grief, after Tofana—*artist's proof* 2 — do.

1 . 1 . 23 Ophelia, after A. Stevens, by Vion; and The Mirror, after Madrazo—*remarque proofs* 2 — do.

24 The Haymaker, after Emile Adan, by De Billy—*remarque proof*; and Head of a Woman, by Le Couteux—*artist's proof* 2

1 . 5 . 25 Charles I., after Vandyck, by A. Matthey—*artist's proof* — Loeffler

— 8 · 26 The Children of Charles I., after ditto, by ditto—*artist's proof* Lefflet.

7. 15 · 27 Sir P. P. Rubens, after Rubens, by A. Mathey—*remarque proof, on vellum* do

11 — 6 28 Le Doreur, after Rembrandt, by C. Waltner—*artist's proof* Abach.

— 12 · 29 The Countess of Oxford, after Van Dyck; and Another, by L. Le Couteux—*artists' proofs* 2 Hollander.

1 · 1 · 30 Head of a Man, after Roybet, by C. Waltner—*remarque proof, on vellum* do

1 · 14 · 31 Sarah Bernhardt, after Bastien-Lepage, by C. Waltner—*remarque proof* do

2 · 2 · 32 A Man and a Woman Playing the Flute, by Desboutin—*remarque proof* do

33 The Sacrifice, after Leroux, by Jacquet—*artist's proof*; and Madonna and Child, by Laguillermie—*remarque proof* 2

1 · 5 · 34 Spring; and Autumn, after A. Stevens, by Lefort—*artist's proofs* 2 do

— 15 · 35 The Visit to the Farm, after F. Gerard, by M. Rapine—*remarque proof*; and Harmony, by H. Vion—*artist's proof* 2 do

36 Fishing-Boats entering Dieppe Harbour, after G. Haquette—*remarque proof*

— 18 · 37 L'Embarras du Choix, after Roybet, by F. Milius—*remarque proof, on vellum* do

— 18 · 38 La Main Chaude, after ditto, by C. Courtry—*ditto* do

1 · 1 · 39 At the Fountain, after Jules Breton, by F. Milius—*remarque proof, on vellum* do

1 · 14 · 40 Fin de la Journée, after ditto, by L. Kratké—*remarque proof, on vellum, signed* Lefflet

— 10 · 6 41 La Sortie du Port, after T. Weber, by Martin; and Le Bac, after P. Billet—*remarque proofs* 2 Biddle

42 An Arab Encampment, after Fromentin, by Tournoux—*remarque proof*; and One other 2

— 12 · 43 En Camargue, after Vayson; and A Café in Cairo, after Bridgeman, by F. Reynaud—*remarque proofs, on vellum* 2 Hollander.

— 14 · 44 Rotten Row, after Sanguinetti; and The Passage of the Alma, by F. Milius—*remarque proofs* 2 Biddle

5 . 5 · 45 The Return of the Flock, after Rosa Bonheur, by H. Vion—*remarque proof* Jonas.

1 · 8 · 46 A River Scene; and The Ford, by P. Leterrier—*remarque proofs* 2 Hollende

47 Cupid and Psyche, after P. Baudry, by C. Waltner—*remarque proof*

— 14 · 48 La Barque de Don Juan, after E. Delacroix, by Le Couteux—*remarque proof, on vellum* do

49 Une Cause Célèbre, by J. G. Vibert—*remarque proof, on satin*

2 . 2 · 50 David, after G. Moreau, by F. Bracquemond—*remarque proof, on vellum* do

— 10 · 6 51 Massacre in a Church, after Roybet, by A. Mathey—*remarque proof, on vellum* do

2 . 2 · 52 Bain de Diane; and Le Lac, after Corot, by L. Kratké—*remarque proofs* 2 do

2 . 10 · 53 Ville d'Avray, after Corot, by T. Chauvel—*artist's proof* do

54 Chien au Canard, after Troyon, by A. Mathey—*remarque proof*

1 . 1 · 55 Forest of Fontainebleau, after Diaz, by L. Kratké—*remarque proof* do

56 A River Scene, after Daubigny, by A. Boulard—*remarque proof*

2 . 2 · 57 La Mare; and Le Pêcheur, after Rousseau, by L. Kratké—*artist's proofs* 2 do

After F. J. MILLET.

58 Femme au Puits; and Femme au Rouet, by M. Damman—*remarque proofs* 2

2 . 15 · 59 Fetching Water, by F. Bracquemond—*artist's proof* Abach.

60 The Gleaners, by M. Damman—*artist's proof*

1 . 1 · 61 La Fileuse; and La Barrateuse, by L. Kratké—*remarque proofs* 2 Hollender

3 . 13 . 6 62 L'Automne ; and Le Printemps, by F. Bracquemond—*remarque proofs* 2 Hollender.

— 10 . 6 63 Labor, by F. Bracquemond—*artist's proof* do

3 . 10 . 64 La Bergère, by M. Damman—*artist's proof* do

2 . . 65 Jeune Bergère, by F. Bracquemond—*remarque proof, on vellum* do

1 . 4 . 66 Girl Knitting, by L. Kratké—*remarque proof*; and Girl with Sheep, by Bracquemond—*artist's proof* 2 do

After J. L. E. MEISSONIER.

5 . 5 . 67 The Philosopher, by P. Le Rat—*artist's proof* Ferguson

7 . 7 . 68 Une Vedette, by P. Le Rat—*remarque proof* do

16 . 16 . 69 The Postilion, by A. Mongin—*remarque proof, on vellum* do

2 . 12 . 6 70 Le Connoisseur, by A. Blanchard—*artist's proof* do

3 . 3 . 71 The Guitar-Player, by A. Mongin—*remarque proof, on vellum* do

9 . 9 . 72 Polichinelle-à-la-Rose, by L. Monzies—*remarque proof, on satin, signed by the painter* do

7 . 17 . 6 73 Une Lecture chez Diderot, by L. Monzies—*artist's proof, signed by the painter* Loefflet.

7 . 7 . 74 Les Confidences, by H. Vion—*artist's proof, signed by the painter* Downs.

Framed.

5 — . 5 — . 75 Gentilhomme Louis XIII. ; and Another, after Meissonier—*remarque proofs* 2 Black.

3 . . 76 Frou-frou, after G. Clairin, by Koepping—*artist's proof*; and Another, after the Same—*remarque proof* 2 Hollender

1 . 5 — . 77 Mon Ancien Régiment, after Detaille, by Boulard—*artist's proof* do

2 . 2 . 78 Départ pour la Fantasia, after Regnault, by Le Couteux—*ditto* Schlesinger.

3 . 5 . 79 The Minuet, after G. Jacquet ; and Hawking, after Fromentin—*artist's proofs* 2 Hollender

1 . 1 . 80 A leather portfolio, with leaves—on stand Moore.

VARIOUS PROPERTIES.

In the Folio.

4 . 4 . 81 Mrs. Banks, after Romney, by Scott Bridgwater—*artist's proof* Colnaghi

1 . 11 . 6 82 Mrs. Towneley Ward, after ditto, by ditto—*ditto* Moore.

3 . 3 . 83 Lacrimæ, after Lord Leighton—*artist's proof* Tooth.

27 . 6 . 84 Vive L'Empereur! after F. Flameng, by A. Boulard—*remarque proof on vellum, signed* Loeffler

Framed.

22 . 1 . 85 Post-Horses, after Meissonier, by L. Monzies—*remarque proof, signed by the painter* Dunthorn

7 . 17 . 6 86 The Same—*artist's proof, signed by the painter* Tooth.

11 . 11 . 87 The Stirrup-Cup, after ditto, by J. Jacquet—*remarque proof* McLucas

33 . 12 . 88 Picquet, after ditto, by A. Boulard—*remarque proof, signed by the painter* Tooth.

16 . 10 . 89 Sundown, after P. Graham, R.A., by J. B. Pratt—*artist's proof* do

7 . 17 . 6 90 In the Enemy's Country, etching by H. Dicksee—*artist's proof* Dunthorn

5 . 5 . 91 The Baths at Cavaculla, after Alma-Tadema—*artist's proof* Tooth.

7 . 7 . 92 Miss Byng, after Hoppner, by J. B. Pratt—*artist's proof* Agnew.

13 . 2 . 6 93 The Frankland Children, after Hoppner, by Scott Bridgwater—*artist's proof* Loeffler

13 . 13 . 94 Napoleon and His Generals, after Meissonier, by A. Lamotte—*remarque proof* Tooth.

13 . 13 . 95 The Harbour of Refuge, after F. Walker, A.R.A., by C. Waltner—*artist's proof* Agnew.

27 . 6 . 96 Mont St. Michel, by A. H. Haig Black.

2 . . 97 Marie Corelli, after H. Donald Smith—*artist's proof* Reade.

4 . 4 . 98 The Stag at Bay, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof* Leggatt.

42 . . 99 The Sergeant's Portrait, after J. L. E. Meissonier, by J. Jacquet—*remarque proof, signed by the painter* Tooth.

28 . 7 . 100 Lady Castlereagh, after J. Hoppner, R.A., by Greenhead—*artist's proof* Vickers.

After J. L. E. MEISSONIER.

7 . 17 . 6 101 The Philosopher, by P. Le Rat—*artist's proof, signed by the painter* Barber.

19 . 19 . 102 Signor Annibal; and Man with a Sword—*artist's proofs, signed by the painter* 2 Lowe.

25 . 4 . 103 Chess-Players, by A. Blanchard—*artist's proof* Tooth.

29 . 8 . 104 Une Lecture chez Diderot, by J. L. Monzies—*remarque proof, signed by the painter* do

7 . 7 . 105 The Same—*artist's proof, signed by the painter, unframed* Barber.

17 . 6 . 6 106 La Confidence, by H. Vion—*remarque proof, signed by the painter* Black.

13 . 2 . 6 107 The Guitar-Player, by H. Vion—*remarque proof, signed by the painter* Loeffler.

7 . 7 . 108 Le Connoisseur, by A. Blanchard—*remarque proof, signed by the painter* Lee.

17 . 17 . 109 Le Voyageur, by A. Boulard—*remarque proof* Tooth.

9 . 9 . 110 Polichinelle-à-la-Rose, by L. Monzies—*remarque proof, on satin, signed by the painter* Lucas.

31 . 10 . 111 The Sergeant's Portrait, by J. Jacquet—*remarque proof, signed by the painter* Tooth.

37 . 16 . 112 Partie Perdue, by F. Bracquemond—*remarque proof* Klackner.

53 . 11 . 113 "1806," by J. Jacquet—*remarque proof, on vellum* James

100 . 16 . 114 "1807," by J. Jacquet—*remarque proof, on vellum, signed by the painter* Tooth.

2 · 2 ·	115	Cassandra, after Romney, by F. Legat	Eyles.
2 · ·	116	Lady Sligo, after G. Robinson—*artist's proof*	Agnew.
3 · 13 · 6	117	Clytie, after Lord Leighton, by Scott Bridgwater—*artist's proof*	Bell.
4 · 10 ·	118	Captive Andromache, after Lord Leighton—*artist's proof*	Tooth.
2 · 15 ·	119	A Gift to the Gods, after H. Schmalz, by J. Jacquet—*artist's proof*	Johnson.
4 · 14 · 6	120	The Vestal, after Lord Leighton, by Miller—*artist's proof*; and A Nymph, after ditto—*ditto* 2	Colnaghi
1 · 5 ·	121	Summer Slumber, after Lord Leighton, by J. D. Miller—*artist's proof*	Biddle.
2 · 5 ·	122	The Countess of Salisbury, after Reynolds, by Appleton—*artist's proof*	Graves.
3 · 3 ·	123	A Loch Scene, after McWhirter, by D. Law—*remarque proof*; and Laus Veneris, after Burne Jones 2	Moon.
8 · 18 · 6	124	Rosa Bonheur, after Dubuffe, by S. Cousins, R.A.—*artist's proof*	Leggatt.
— 5 ·	125	H.M. The Queen, after F. Tayler, by S. W. Reynolds; and Venus Sleeping, after David 2	Eyles.
3 · 13 · 6	126	The Meeting of Wellington and Blucher; and The Companion, after Barker, by C. J. Lewis—*artist's proofs* 2	Richards

FINIS.

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